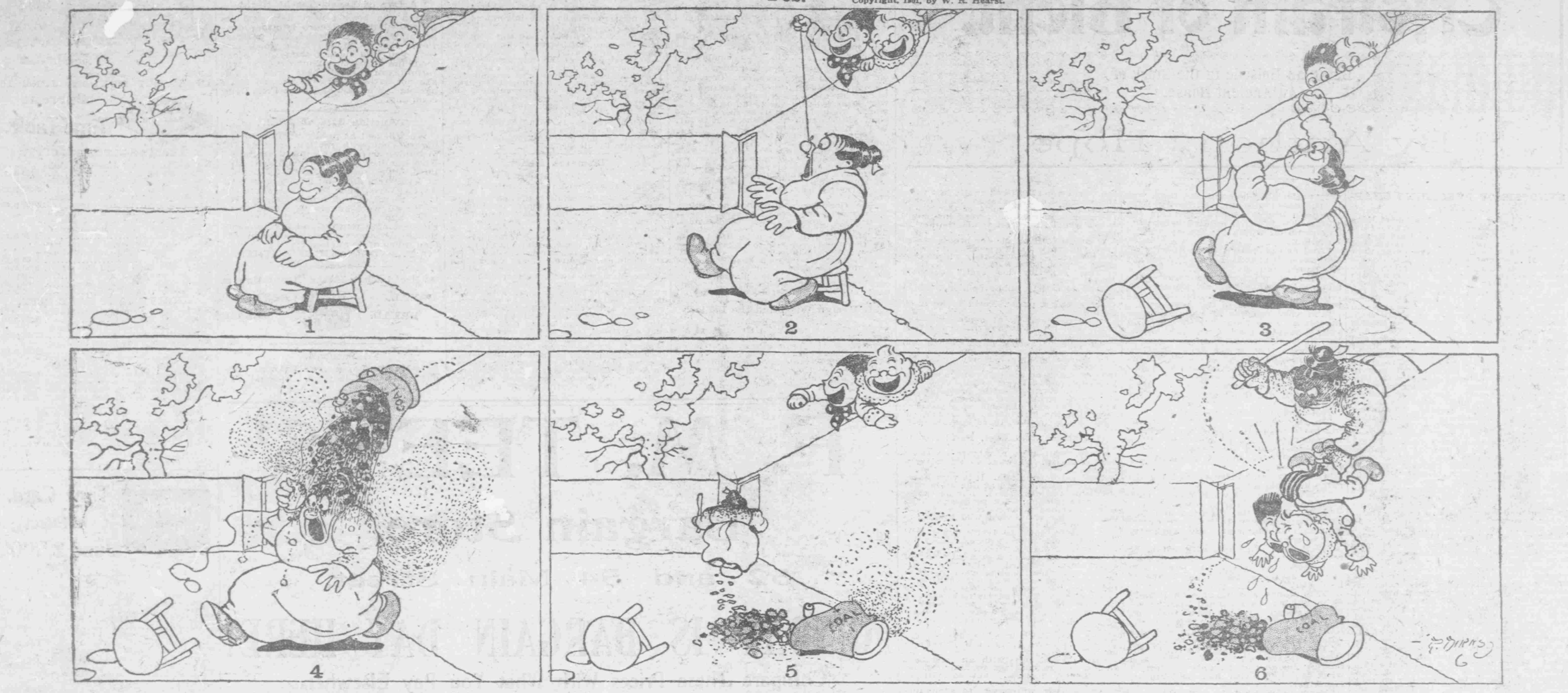


## DID MAMMA KATZENJAMMER PULL IT?

Yes.

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## Illusions of the Rail.

Some of the Experiences That Tend to Turn a Locomotive Engineer's Hair Gray.

By Herbert E. Hamblen.

I WONDER what was the first, instantaneous sensation of that Canadian engineer who ran down Jumbo in the fog. Probably no engineer ever had a stranger shock, but shocks, strange and otherwise, are the portion of every man who stands at a locomotive throttle. He must get used to them and stand them as best he can—or find some occupation with less nervous strain to it. Most of them in the business get hardened to the unexpected, which is always happening on the rails.

One of the worst starts I ever had was due to a large, lazy pig who had got on my mind. Nothing will slide a train more easily and destructively from the rails than live pork. This particular specimen had a habit of burrowing alongside the track, and it was a fair presumption that sooner or later he would and something to infer from the fact, the unexpected, which is always happening on the rails.

It was coming down the hill one day at high speed, and I was leaning back for a comfortable sight of the play in the engine. A bright red flag, as usual, was waving in the wind, and I was looking at it with a bit of mental abstraction on my part, but it was very vivid. I shut off and grabbed the whistle cord, but before I could even screw for brakes, I saw a red flag, which the good woman of the shanty to which the pig belonged had waved as a warning. That may not sound like much of a scare, but it is a necessary type that turns the railroad man's hair to a delicate ash color.

Railroad men have supplemented the rules with additions of their own, for the sake of convenience and to expedite the work. When a man is sent out to flag he gets instructions. Perhaps he is told to let all regular trains pass, but to hold everything else; then he understands that his conductor will have him in the siding when those trains arrive.

A freight train had occasion to cross to cross ahead of the limited. A man went ahead of the limited, but there wasn't time to cross ahead of the limited. A man went ahead of the limited, but there wasn't time to cross ahead of the limited. A man went ahead of the limited, but there wasn't time to cross ahead of the limited.

A sudden exclamation as George, my engineer, shut off and snapped on the air, I stepped to the gangway and caught a glimpse of a fellow waving a red light frantically as we flew by. In another moment I was in the curve and there was a headlight, right in our face and eyes. George roared "cross," and I thought of the fellow who pulled the sand lever off by the roots, but in spite of all, that headlight came up on us like a comet. Of course, we thought the other fellow was crossed over on our track, or he had just been dinged, for it didn't make any difference that he had the right to be there, there he was. George yelled for me to get off, but I gave him a hasty glance at the ground satisfied me with my chances where I was.

A moment later we crossed over the engine and half the train—which was on its own track. The freight conductor climbed up on the engine and called to George that he had been dinged. George sputtered and stammered with nervousness before he found his tongue, but when he did that conductor heard something that was well worth listening to. Such a salvo of verbal pyrotechnics—George expressed himself about the conductor, and he about the flagman—or, hears but once in a lifetime.

A newly located watchman's shanty-looking exactly like the end of a box car—was a red light suddenly shined on, followed at once by another, indicating that the caboose of the preceding train, was just ahead—and I was coming up to it with astonishing rapidity. I yelled to my fireman to jump, and we had barely landed in the ditch, when six or eight and the caboose of the train ahead had broken in two, and this was the rear section that had trundled down the hill on top of us.

Frequently I have been asked if railroad men are superstitious. I think not.

When the conductor came up tugging a pig, he had a very good reason for it. If he was in a hurry he had better close that gate in front of the engine. During the interchange of courtesies which followed this shot the fireman noted the absence of the tallow pot and asked Pete if he had had it. The conductor referred in a scornful manner to Pete's cranial deposit, and told him he couldn't see the switch from there, anyhow.

"Don't do that," roared Pete, fringing his eyes fixed. "Val von call say, hey," and he pointed triumphantly ahead, just as the fireman reached up and lifted the tallow pot down from the run-board.

Of course, the supposed open switch target disappeared and Pete has been trying to explain ever since.

## THE KIOWA BORDER TOWNS.

Harvest Days for Settlements on the Reservation Edges.

Compared to the code of moral laws which prevails in this section of Uncle Sam's domain, the tariff complications in Porto Rico are as the multiplication table to a problem in mechanics. Both Democrats and Republicans are in an opportunity in Oklahoma and the populists once succeeded in breaking into the existing game to regulate the morals of their fellow citizens. In the Indian Territory the government has had to do with the highest type of the civilized Indian.

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A traveler wanted to take a kodak picture in the "66 saloon" at Mountain View one day last week. Two Kiowa women with a papoose, two Indian men and one white man were at the table. Before the Kiowa women would consent to have the picture taken they demanded a tip for the papoose. The money was no sooner passed to the child than its mother played it on a card and won. This pleased her immensely, and she held the infant above the table to be photographed.

"Don't the Indians occasionally make trouble for you?" asked the correspondent of the bartender.

"I have been six months," he said, "and no Indian has ever asked me for a glass of beer or whisky. It is against the law to sell it to them, but if they wanted it very badly, I suppose some of the bootleggers would get it for them. They don't care for whisky more than for their only intoxicating drink."

Here again the perplexing Oklahoma code of moral laws in evidence. The waters of the reservation are to be sold without let or hindrance, but they could not buy beer.

Granite, some forty miles further west, is a Kiowa county. It is several miles from Granite to the reservation line, and the Indians are not numerous. Granite is now about nine months old, people, who are the mainstay of the solid granite 500 feet high, which forms the northern boundary of the city limits. The gambling houses in Granite are more pretentious than those in Mountain View, but monte is not one of the drawing cards. Every gambling house in the town has a piano, which is never permitted to rest. The young men of the town find their chief diversion in assembling in one of the gambling houses and singing popular songs. Whenever a new song is introduced in Granite someone makes it a point to open the door and bring the crowd to the gambling hall. The accompanying pianist plays the accompaniment, and the fortunate youth in possession of the money goes to the piano and sings.

As a result of the imaginative stories told by the thousands of persons lining the reservation boundaries to be sold, about the reservation, which is never permitted to rest. The young men of the town find their chief diversion in assembling in one of the gambling houses and singing popular songs.

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one corner of Third street and Chickasha avenue has sold for \$6,000, and another for \$7,000. That is, these sums were paid for the quit-claim deeds. The business houses, in process of erection on lots to which no title can be obtained, are substantial brick buildings which would do credit to any town of less than 10,000 inhabitants. But Chickasha is thoroughly good, despite its diaphanous dotted Swiss overlay, its activity. The limit of dissipation is a mixture of soda pop and cigarettes. "Tinto" was sold up to two weeks ago, but that has been stopped. "Tin top" is a beverage which looks like beer and tastes like beer, but is called something else.

## INDIANS IN THE PASSION PLAY.

Red Liquid Trickled From the Crucified One's Wounds.

Vancouver, B. C.—The Passion play was performed Saturday afternoon at Chilliwack with all the pomp and splendor known to the red men of British Columbia.

For a week the Indians have been gathered for the opening of the season with the Passion play celebration, and today, amid splendid weather, the scenes of the Passion play were enacted. The score, were depicted by the natives themselves.

There were between 2,500 and 3,000 natives present, and with visitors from the north, the scene was a most perfect tableau. The scene was a most perfect tableau.

The singing of the women echoed between the mountains and resounded in the valley. The air of the valley fairly swelled the notes of the music. Over a mile in length was the procession, which formed at noon and commenced the march to the place of crucifixion.

The chiefs of the thirty tribes represented marched in the procession, with the banners, inscribed with various Christian mottoes, coming after them. The main body of the procession was with the women and the little children came to those who had to be carried on the shoulders of their mothers.

Three times the line marched around the spot where the cross was to be erected. All the time the people sang hymns and the older voices of the women rang in the air. The procession was a most impressive one. Many of the maidens had been educated in convents and are quite intelligent.

Chiefs Charlie and Joseph of the Salish tribe, who were the first to enter the scene, were followed by the women and the little children. The procession was a most impressive one.

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## POSSIBILITIES OF PACKING BOXES

Cheap Furnishing for a Temporary Home—Beds, Wardrobes and Bookcases at Cost of a Few Cents.

Those who rent a country cottage for the summer will find it of great advantage to acquaint themselves with the possibilities of the packing box. That obsolete abomination, the alleged inexpensive packing case dressing table, with its baby blue petticoat, its diaphanous dotted Swiss overlay, its ribbon sash and rosettes, can no longer delude the frugal feminine mind. Since we have learned to know and fear the festive microbe we have ceased to spend our substance that it may live riotously, but the hope of making something out of nothing still lingers in the mind of the thrifty housewife, and the woman who gave the following details felt that her hope had not been altogether vain.

The first place, she found that the empty boxes purchased at the hardware store are superior to others in strength and finish, as the careful hardware man usually replaces the

gave a necessary bit of color. The bookcase was regarded as the prize piece of furniture.

Closest room being very inadequate a skirt and coat closet was made from a lamp chimney case, which is the greatest of all-packing cases. This was stained green like the others, and the opening hung with a heavy denim curtain, suspended with rings from a small brass rod. Brass hooks were screwed into the top of the case to hold skirts and coat hangers, a mirror rested on the top of this closet, which also afforded a place of safety for a large lamp. Two small starch boxes, stained to match the closet and fitted with flaps of leatherette, put on with brass tacks, were screwed to either end of the top of the case. These held the mirror in place, and kept out of the way of the brushes and bottles of toilet preparations.

The packing case habit should never be carried as far as the dining table. Every right minded occidental person



THE PACKING BOX COUCH.

cover on the box after removing the contents, and when the summer in the country is over, the studio is ended the furniture reverts to the original packing case, in which to ship the household goods.

The most important piece of furniture is the bed, and in the house of packing boxes it was made by placing a three-quarter bed spring (larger and more comfortable than a cot, or two long boxes, over which the covers had been replaced. The top half of the cover was pried off, making an opening in which to store things. One of these boxes held the bed linen and the other the footgear. A three-quarter mattress, some Indian printed cotton cloth and a few pillows made this contrivance into a very presentable divan during the day.

Several unusually stout hardware boxes about the width of a window and the height of a chair were next fitted up. Only half of the replaced covers were removed. Dull-heating castings at 20 cents a set were screwed on the lower end, and the boxes were stained a wood green. This stain was made by mixing three parts of white lead, two parts of chrome yellow and one part Prussian blue with a little oil and then adding enough turpentine to make a thin paste. A piece of green leatherette, nailed to the seat, with brass tacks hung down in front to cover the opening. These boxes were used variously to store away hats, waists, etc., besides furnishing very substantial seats. A woman who prides herself upon her ability to use tools could easily make a bed to let up and down by putting on hinges, but this studio was set in order in the quickest, laziest and most primitive manner, and where top lids might have been there were simply side openings.

A very pretty bookcase was made by using a number of boxes in which lawn mowers had been cased. Ten of these secured by good luck from the country hardware store were stained wood green and arranged in three tiers, four on either side and two in the middle. The lower boxes were screwed to the base board, and when the shelves were laid out two of the boxes in the center tier. Two brass rods were fastened to the two end tiers and yellow

demands a space in which to stow away those members of his anatomy not so handy to handle as the studio is ended the furniture reverts to the original packing case, in which to ship the household goods.

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